

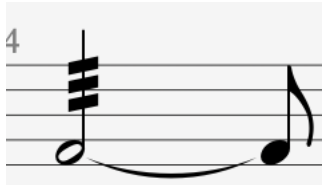
Performance Notes -



Downstroke



Upstroke



Tremolo - rapidly pick the note with consecutive up and down strokes to create the illusion of a sustained note.

p - Play with the thumb of the right hand

I - Play with the index finger of the right hand

m - Play with the middle finger of the right hand

Heartland March

Randall Standridge

Violin

Standard tuning

① = E ③ = D
② = A ④ = G

Mandolin

Standard tuning

① = E ③ = D
② = A ④ = G

Banjo

Open G

① = D ③ = G ⑤ = G
② = B ④ = D

Steel Guitar

Standard tuning

Upright Bass

Standard tuning

Rarin' to go ♩ = 140

Violin (vln.)

Mandolin (mand.)

Banjo (ban.)

Steel Guitar (s. guit.)

Upright Bass (up. bs.)

Capo. fret 1

(Can be performed without 5th string capo as there are no notes on that string)

P.M. - - - - 1

The musical score is arranged in five systems, each corresponding to a different instrument. The Violin part is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The Mandolin part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Banjo part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Steel Guitar part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Upright Bass part is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, p, m). It also includes fret numbers for the mandolin, banjo, and steel guitar, and a capo instruction for the mandolin. The tempo is marked as 140 beats per minute. The score is titled 'Heartland March' by Randall Standridge.

2/34

7

vln. *mp*

mand. *mp*

ban. *mp*

s. guit.

up. bs.

This musical score is for the piece "The Rose Tree" and is arranged for five instruments: Violin (vln.), Mandolin (mand.), Banjo (ban.), String Guitar (s.guit.), and Upright Bass (up.bs.). The score is written in treble clef with a key signature of one flat (B-flat major or D minor) and a 9/8 time signature. The music is divided into two measures, with measure numbers 9 and 10 indicated at the top. The Violin part features a melodic line with eighth and sixteenth notes. The Mandolin part plays a rhythmic accompaniment using triplets and pairs of eighth notes. The Banjo part includes a melodic line with slurs and a rhythmic pattern. The String Guitar part provides a harmonic accompaniment with chords and single notes. The Upright Bass part plays a simple bass line with eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *m* (mezzo-forte).

This musical score is for the instrumental track "The Sound of Silence" from the album "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a string quartet, specifically featuring Violin (vln.), Mandolin (mand.), Banjo (ban.), and Upright Bass (up. bs.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each containing four staves. The first system covers measures 11 and 12, and the second system covers measures 13 and 14. The violin part plays a melodic line with eighth and sixteenth notes, accented in measures 11 and 13. The mandolin and banjo parts provide a rhythmic accompaniment with eighth notes and chords. The upright bass part plays a steady eighth-note pattern. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The notation is in standard musical notation with treble and bass clefs, and includes tablature for the mandolin and banjo.

13 14

vln.

mand.

ban.

s. guit.

up.bs.

7 7 7 7 0 0 0

4

2

4 3 4 3

0 2 0

2 3 2 2 3 2 3 2 0

0 0 0 0 0

3

1 3 1 1 3 0

15

mf

16

mf

mp

mf

mf

7/34

17 18

vln.

mand.

ban.

s. guit.

up.bs.

The musical score is arranged in five systems, each corresponding to a different instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 17 begins with a measure rest, followed by a half note G2, a quarter note A2, and a quarter note B2. Measure 18 continues with a half note C3, a quarter note D3, and a quarter note E3. The violin part (vln.) is in treble clef. The mandolin (mand.) is in treble clef. The banjo (ban.) is in treble clef. The solo guitar (s. guit.) is in treble clef. The upright bass (up.bs.) is in bass clef. The guitar and bass parts include fingerings and bends. The guitar part also includes a vibrato (V) mark. The bass part includes a measure rest in measure 17.

19 20

vln.

mand.

ban.

s.guit.

up.bs.

mp

p *i* *m* *p* *i* *m* *p* *i* *m*

mp

mp

2 2 2 2 2 2 4 4 4 5 5 5

4 4 3 0 0 4 2 2 0 2 0

2 3 4 4 2 0 0 0 2 2 2 3 2 0

3 3 3 3 0 0 1 3 3 3 3

21 22

vln. *f*

mand. *f*

ban. *f*

s. guit. *f*

up bs. *f*

7 7 7 7 0 0 0

4

2 4 3 4 3 0

2 3 2 2 3 0

3 1 3 0 3 1 1

23

vln.

mand.

ban.

s.guit.

up bs.

24

25 26

vln. *mf* *f*

mand. *mf* *f*

ban. *mf* *f*

s.guit. *mf* *f*

up.bs. *mf* *f*

The musical score consists of five staves, each representing a different instrument. The violin staff (vln.) has a treble clef and a key signature of two flats. It begins in measure 25 with a mezzo-forte (mf) dynamic and a half note G2, followed by a half note A2 in measure 26, which is marked forte (f). The mandolin staff (mand.) has a treble clef and a key signature of two sharps. It plays a continuous eighth-note pattern in measure 25 (mf) and continues into measure 26 (f). The banjo staff (ban.) has a treble clef and a key signature of two sharps. It plays a continuous eighth-note pattern in measure 25 (mf) and continues into measure 26 (f). The string guitar staff (s.guit.) has a treble clef and a key signature of two sharps. It plays a continuous eighth-note pattern in measure 25 (mf) and continues into measure 26 (f). The upright bass staff (up.bs.) has a bass clef and a key signature of two flats. It plays a continuous eighth-note pattern in measure 25 (mf) and continues into measure 26 (f). Each staff includes a fretboard diagram below the musical staff, showing the fret numbers for each note.

27

vln.

mand.

ban.

s.guit.

up bs.

28

1.

29 30

mf

mf

f

7 7 5 7 7 5 7 7 5 4 0 5 0 2 4 5 0

mf

p *m* *p* *m* *p* *m* *p* *i* *p* *i* *m* *p* *i* *m* *p* *f*

2 2 0 2 2 0 2 2 0 2 2 3 0 2 4 4 3 0

mf

f

2 3 2 2 3 3 2 0 2 0 0 2

0 0 0 0 2 0 0 2

mf

f

3 3 3 3 1 3 1 1 1

3 1 1 1

This musical score is for the piece "The Wind" by George Gershwin, arranged for a chamber ensemble. The score is written for five parts: Violin I (vln.), Violin II (vln.), Mandolin (mand.), Banjo (ban.), and String Quartet (s.guit. and up bs.).

The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4.

The score is divided into two systems. The first system covers measures 31 and 32. The second system covers measures 33 through 36.

Violin I (vln.): Measures 31 and 32 feature a melodic line with a fermata over measure 31 and a repeat sign at the end of measure 32. Measure 33 starts with a melodic phrase, followed by a fermata over measure 34, and then a melodic line in measure 35.

Violin II (vln.): Measures 31 and 32 feature a melodic line with a fermata over measure 31 and a repeat sign at the end of measure 32. Measure 33 starts with a melodic phrase, followed by a fermata over measure 34, and then a melodic line in measure 35.

Mandolin (mand.): Measures 31 and 32 feature a melodic line with a fermata over measure 31 and a repeat sign at the end of measure 32. Measure 33 starts with a melodic phrase, followed by a fermata over measure 34, and then a melodic line in measure 35.

Banjo (ban.): Measures 31 and 32 feature a melodic line with a fermata over measure 31 and a repeat sign at the end of measure 32. Measure 33 starts with a melodic phrase, followed by a fermata over measure 34, and then a melodic line in measure 35.

String Quartet (s.guit. and up bs.): Measures 31 and 32 feature a melodic line with a fermata over measure 31 and a repeat sign at the end of measure 32. Measure 33 starts with a melodic phrase, followed by a fermata over measure 34, and then a melodic line in measure 35.

33 *sl.* 34 *sl.* *sl.*

vln.

p

mand.

p

ban.

mp *f*

s.guit.

sl. *sl.* *sl.*

up.bs.

p

This musical score is for the piece "The Rose Tree" and is arranged for a five-piece ensemble: violin (vln.), mandolin (mand.), banjo (ban.), guitar (guit.), and upright bass (up bs.). The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Moderato".

The score is divided into two systems, each containing five staves. The first system includes measures 35 and 36. The second system continues the piece. The violin part features a melodic line with grace notes and a final flourish. The mandolin and guitar parts play a rhythmic accompaniment of eighth notes, with the guitar also providing harmonic support through chords. The banjo part is a driving eighth-note pattern. The upright bass provides a steady quarter-note bass line.

Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The tempo marking "Moderato" is present at the beginning of the score. The piece concludes with a final flourish in the violin part.

vln.
 mand.
 ban.
 s. guit.
 up bs.

37
 38

p
p
mp
p

3 3 2 3 5 0 3 5 5
 0 0 0 0 0 0 1 0 0 0 0
 0 0 0 0 0 0 2 1 0 0 0
 3 3 3 3 3 3 0 0 0 3 3
 0 0 0 0 0 0 1 1 1 0 0
 0 0 0 0 0 0 0 0 0 0 0
 3 3 3 3 3 3 2 2 2 3 3
 1 1 1 1 1 1 4 1 1 3 0

This musical score is for the piece "The Rose Tree" and is arranged for five instruments: Violin (vln.), Mandolin (mand.), Banjo (ban.), Sitar (s.guit.), and Upright Bass (up.bs.). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into two systems, with measures 39 and 40 marked at the beginning of the first system.

The Violin part (vln.) plays a melody of eighth notes, primarily using the G and A strings. The Mandolin (mand.) part provides a rhythmic accompaniment, often playing chords and single notes. The Banjo (ban.) part features a complex, fast-paced melody with many triplets and sixteenth notes, often using the G and D strings. The Sitar (s.guit.) part plays a steady, rhythmic accompaniment, often using the G and D strings. The Upright Bass (up.bs.) part provides a steady, rhythmic accompaniment, often using the G and D strings.

The score includes a variety of musical notations, including eighth notes, sixteenth notes, triplets, and chords. It also includes a key signature change from one flat to two flats (B-flat major to D minor) in the second system. The notation is written in standard musical notation for each instrument, with the exception of the Banjo and Sitar, which use a simplified notation system.

41

vln.

mand.

ban.

s.guit.

up.bs.

42

The musical score is arranged in five systems, each with a staff and a tablature line. Measure 41 is marked with a '41' and measure 42 with a '42'. The violin (vln.) staff has a treble clef and a key signature of two flats (B-flat, E-flat). The mandolin (mand.) staff has a treble clef and a key signature of one sharp (F-sharp). The banjo (ban.) staff has a treble clef and a key signature of one sharp (F-sharp). The steel guitar (s.guit.) staff has a treble clef and a key signature of one sharp (F-sharp). The upright bass (up.bs.) staff has a bass clef and a key signature of two flats (B-flat, E-flat). The tablature lines for each instrument show fingerings and fret numbers. The violin staff has a slur over measures 41 and 42. The mandolin staff has a slur over measures 41 and 42. The banjo staff has a slur over measures 41 and 42. The steel guitar staff has a slur over measures 41 and 42. The upright bass staff has a slur over measures 41 and 42.

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece ensemble: Violin (vn.), Mandolin (mand.), Banjo (ban.), String Guitar (s. guit.), and Upright Bass (up. bs.). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music begins with a 4-measure rest for the Violin and Mandolin, followed by a 4-measure rest for the Banjo. The String Guitar and Upright Bass enter in the fifth measure with a sustained note. The Violin and Mandolin enter in the sixth measure with a sustained note. The Banjo enters in the seventh measure with a sustained note. The music continues with a series of chords and arpeggios, with the Violin and Mandolin playing a melodic line. The Banjo plays a rhythmic pattern. The String Guitar and Upright Bass provide a harmonic foundation. The score ends with a 4-measure rest for the Violin and Mandolin, followed by a 4-measure rest for the Banjo. The String Guitar and Upright Bass continue to play a sustained note.

45

vln.

mand.

ban.

s. guit.

up bs.

mf

3 3 2 2 5 4 4 5

2 2 0 3 2 0 2 3 0 4 3 4 3 3 2 0 2 3 0

0 1 0 2 3 0 1 0 2 0 2 3 0 3 0 0 3

4 4 1

47

mp

3 3 2 0 5 4

2 2 0 4 0 3 4 0 1 3 0 2

0 1 0 2 3 0 1 0 2 0 2 3 0 2 3 0 3

1 0 3 1 1 1 4 3 1

49 50

vln.

mand.

mp

ban.

mp

s.guit.

up.bs.

mp

3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 1 0 0 2 1 0 0 0 0

0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0

3 3 2 3 3 0 3 3 3

1 1 3 1 1 1 3 0

4 3 4 1 1 1 3 0

51 52

vln.

mand.

ban.

s. guit.

up.bs.

The musical score is organized into five systems, each corresponding to a different instrument. The first system (vln.) contains measures 51 and 52. The second system (mand.) contains measures 53 through 58. The third system (ban.) contains measures 59 through 64. The fourth system (s. guit.) contains measures 65 and 66. The fifth system (up.bs.) contains measures 67 through 72. The notation includes various musical symbols such as notes, rests, and fingerings, indicating a complex piece of music.

53 54

vln.

mand.

ban.

s.guit.

up.bs.

f

f

f

2 3 5 6 0

2 2 2 2 2 4 0 4

3 3 2 3 3 0 1 0

2 1 4 2

3 3 2 0 3

55 56

f

5 6 0 2 3

0 0 2 0 0 1 3 1

0 0 4 0 0 2 0 2

1 1 0 1 1 3 5 3

0 0 1 2 0

0 0 1 2 0

0 0 4 2 0

1 1 0 3 1

57

58

vln.

mand.

ban.

s. guit.

up. bs.

5 5 0 0 0 0 5

7 7 2 2 0

2 2 2 2 0 0 0 (0)

3 3 3 3 1 1 1 (1)

vin.

59

60

p *f*

mand.

p *f*

ban.

p *f*

s.guit.

p *mf* *f*

up.bs.

p *f*

5 5 5 5 0 2 2 2 2 3 0 2 3 0 5 2

0 0 0 0 2 4 4 4 4 5 4 5 4 2 4 4

0 0 0 0 2 0 4 2 0

1 1 1 1 1 3 0 3 1 1

61

vln.

mand.

ban.

s.guit.

up bs.

62

The musical score consists of five staves, each with a standard musical notation line and a fretboard diagram below it. The staves are labeled on the left: vln., mand., ban., s.guit., and up bs. Measure 61 is marked with a '61' above the violin staff. Measure 62 is marked with a '62' above the violin staff. The violin staff (vln.) has a treble clef and a key signature of two flats (B-flat and E-flat). The mandolin (mand.) and banjo (ban.) staves have a treble clef and a key signature of one sharp (F-sharp). The solo guitar (s.guit.) staff has a treble clef and a key signature of one sharp (F-sharp). The upright bass (up bs.) staff has a bass clef and a key signature of two flats (B-flat and E-flat). The fretboard diagrams for the mandolin, banjo, solo guitar, and upright bass show fingerings and positions for each measure. The solo guitar staff also includes a notation for a 'V' (vibrato) in measure 61.

vln.
 mand.
 ban.
 s.guit.
 up.bs.

63 64

67

vln.

mand.

ban.

s.guit.

up bs.

The musical score is arranged in five systems, each corresponding to a different instrument. The first system is for the violin (vln.), the second for the mandolin (mand.), the third for the banjo (ban.), the fourth for the solo guitar (s.guit.), and the fifth for the upright bass (up bs.).

Measure 67:

- vln.:** Treble clef, key signature of two flats (B-flat, E-flat). The note is a half note G4 with an accent (>).
- mand.:** Treble clef, key signature of one sharp (F-sharp). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360,

69 70

vln.

mand.

ban.

s. guit.

up bs.

71 72

73

vln.

mand.

ban.

s.guit.

up bs.

74

75

vln.

mand.

ban.

s. guit.

up. bs.

76

Heartland March

Randall Standridge

Standard tuning

① = E ③ = D

② = A ④ = G

Rarin' to go ♩ = 140

Violin (vln.)

1. *f*

2. *mp*

3. *f*

4. *mf*

5. *f*

6. *mf*

7. *f*

8. *mf*

9. *f*

10. *mf*

11. *f*

12. *mf*

13. *f*

14. *mf*

15. *f*

16. *mf*

17. *f*

18. *mf*

19. *f*

20. *mf*

21. *f*

22. *mf*

23. *f*

24. *mf*

25. *f*

26. *mf*

27. *f*

28. *mf*

29. *f*

30. *mf*

31. *p*

32. *f*

33. *p*

34. *f*

35. *p*

36. *f*

37. *p*

38. *f*

39. *p*

40. *f*

41. *p*

42. *f*

43. *mp*

44. *f*

45. *mp*

46. *f*

47. *mp*

48. *f*

49. *mp*

50. *f*

51. *mp*

52. *f*

53. *mp*

54. *f*

55. *mp*

56. *f*

57. *mp*

58. *f*

59 *p* *f* 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

Detailed description: This musical score consists of three staves in G major (one sharp). The first staff contains measures 59 to 64. Measure 59 starts with a piano (*p*) dynamic and a crescendo hairpin leading to a forte (*f*) dynamic by measure 60. The melody features eighth and sixteenth notes with accents. Measure 64 ends with a half note G. The second staff contains measures 65 to 70. Measure 68 features a half note G with a fermata. The third staff contains measures 71 to 76. Measure 76 ends with a half note G and a fermata. The piece concludes with a double bar line.

Heartland March

Randall Standridge

Open G

① = D ③ = G ⑤ = G

② = B ④ = D

Rarin' to go ♩ = 140

(Can be performed without 5th string capo as there are no notes on that string)

Capo. fret 1

ban.

1 *f* 2 *mf* 3 *p*

4 *mf* 5 *p* 6 *mf*

7 *mp* 8 *p* 9 *mf*

10 *mf* 11 *p* 12 *f*

13 *mf* 14 *p* 15 *mp*

16 *mf* 17 *p* 18 *mf*

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 19 through 22. Measure 19 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff with a piano (p) dynamic. It features eighth and sixteenth notes, some beamed together, and rests. Measure 20 continues the melody. Measure 21 shows a change in dynamics to forte (f) and includes a fermata over a quarter note. Measure 22 returns to piano (p) and ends with a double bar line. Below the melody, there are two staves for guitar accompaniment, labeled 'A' and 'B'. Staff A shows fret numbers (4, 4, 3, 0, 0) and Staff B shows fret numbers (4, 2, 0, 2, 0) for measures 19-20. For measures 21-22, Staff A shows (2, 4, 3, 4, 3) and Staff B shows (0, 2, 0). The second system contains measures 23 through 26. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is on a single staff with a piano (p) dynamic. It includes eighth and sixteenth notes, some beamed together, and rests. Measure 24 continues the melody. Measure 25 shows a change in dynamics to forte (f) and includes a fermata over a quarter note. Measure 26 returns to piano (p) and ends with a double bar line. Below the melody, there are two staves for guitar accompaniment, labeled 'A' and 'B'. Staff A shows fret numbers (4, 4, 3, 0, 0) and Staff B shows fret numbers (4, 2, 0, 2, 0) for measures 23-24. For measures 25-26, Staff A shows (2, 4, 3, 4, 3) and Staff B shows (0, 2, 0).

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures, numbered 23, 24, and 25. Measure 23 starts with a repeat sign and a first ending bracket. Measure 24 continues the melody. Measure 25 starts with a *mf* (mezzo-forte) dynamic marking and features a series of eighth notes. The guitar part is written on a six-string guitar with a capo on the first fret. It includes fret numbers (0, 4, 3) and a final chord shape (4-2) repeated four times.

1. 29 30 31

mf *f*

TAB

2 2-0 2-0 2-0 2 2 0 2 0 0 0 0 3-0 0-3 0 2-4

2.

32

33

34

p

mp

f

4 3 4 3 4 3 4 3

3 4 0 1 3 1 0 2 3 2 1 3

0 2 0 2 0 2 0 3

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one sharp (F#). The melody is a simple, repetitive tune. The guitar line is written in tablature format, showing fret numbers (0, 1, 2, 3, 4, 5) and string numbers (1, 2, 3, 4, 5, 6). The guitar part is a simple accompaniment, using a mix of open strings and fretted notes. The score is divided into three measures, with measure numbers 35, 36, and 37 indicated. The tempo is marked "p" (piano). The title "The Rose Tree" is written in a decorative font at the top of the page.

The image displays a musical score for the piece "The Wind" by Gustav Mahler. The score is written for a piano and a guitar. The piano part is in the treble clef, key of D major (indicated by two sharps), and 3/4 time. The guitar part is in the bass clef, also in 3/4 time, and includes a TAB system with fret numbers. The score is divided into three measures, with measure numbers 44, 45, and 46 indicated. The dynamic marking *mf* (mezzo-forte) is present. The guitar part includes a capo on the 4th fret, indicated by a '4' at the beginning of the first measure. The piano part features a melody with eighth and sixteenth notes, and the guitar part provides a rhythmic accompaniment with chords and single notes.

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 53 and 54. Measure 53 is a whole rest. Measure 54 is a whole rest. The second system covers measures 55 and 56. Measure 55 begins with a forte (*f*) dynamic and contains a half note G4, a half note A4, and a half note B4. Measure 56 contains a half note C5, a half note B4, a half note A4, and a half note G4. The tablature for the guitar is shown below the staff. It consists of six lines, with the bottom line labeled 'TAB'. The fret numbers are: 0, 0, 2, 0, 0, 1, 3, 1.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff and a bass staff. The guitar staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass staff is in bass clef. The score is divided into three measures. The first measure (measures 56-57) shows the guitar playing a sequence of notes (D4, E4, F#4, G4, A4, B4, C5) and the bass playing a sequence of notes (D3, C3, B2, A2, G2, F#2, E2). The second measure (measure 58) shows the guitar playing a sequence of notes (D4, E4, F#4, G4, A4, B4, C5) and the bass playing a sequence of notes (D3, C3, B2, A2, G2, F#2, E2). The third measure (measures 59-60) shows the guitar playing a sequence of notes (D4, E4, F#4, G4, A4, B4, C5) and the bass playing a sequence of notes (D3, C3, B2, A2, G2, F#2, E2). The score is written in standard musical notation with a key signature of one sharp (F#) and a 2/4 time signature.

59 *p* *f* 60 61

T
A
B

62 63 64

T
A
B

65 66 67

T
A
B

68 69 70

T
A
B

71 72 73

T
A
B

74 75 76

T
A
B

Heartland March

Randall Standridge

Standard tuning

① = E ③ = D

② = A ④ = G

Rarin' to go ♩ = 140

Capo. fret 1

mand.

f

mp

f

mf

19 *mp* 20 *f* 21 22

23 24 25 *mf* 26 *f*

27 28 29 *mf* 30 *f*

31 32 33 34 *p*

35 36 37 38 *f* *mp* smoothly

39 40 41 42

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a treble clef and a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The bass line begins with a bass clef and a key signature of one sharp (F#). The music is in common time (C). The melody is written in treble clef and the bass line in bass clef. The key signature has one sharp (F#). The tempo/mood is marked "mf". The score includes measure numbers 43, 44, 45, and 46. The melody is written in treble clef and the bass line in bass clef. The key signature has one sharp (F#). The tempo/mood is marked "mf". The score includes measure numbers 43, 44, 45, and 46.

63 64 65 66

3-3-2-3-3-2-3-2-0 5 5-5-4-5-5-4-5 5 3-3-2-3-3-2-3-2-0 5 3-3-2-3-3-2-3-2-0 5

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of a treble clef staff and a bass clef staff. The treble staff contains the melody, and the bass staff contains the bass line. The key signature is one sharp (F#). The time signature is 2/4. The score is divided into four measures, numbered 67, 68, 69, and 70. Measure 67 contains a descending eighth-note scale. Measure 68 contains a descending eighth-note scale followed by a quarter rest. Measure 69 contains a descending eighth-note scale. Measure 70 contains a descending eighth-note scale. The bass staff contains a simple bass line with eighth and quarter notes.

Heartland March

Randall Standridge

Standard tuning

Rarin' to go ♩ = 140

Capo. fret 1

s. guit.

1 2 3

f

TAB

4 5 6

mp

P.M. -----

TAB

7 8 9 10

TAB

11 12 13 14

f

TAB

15 16 17 18

mf

TAB

19 20 21 22

mp *f*

TAB

23 24 25 26

mf *f*

TAB

27 28 29 30

mf *f*

1.

TAB

31 32 33 34

p *f* *sl.* *sl.*

2.

TAB

35 36 37 38

mp

TAB

Musical notation system 1 (Measures 39-42). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measures 39-42 show a sequence of chords and single notes. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers (0-3) and picking directions (V for upstroke, ^ for downstroke). The TAB includes a 3/4 time signature.

Musical notation system 2 (Measures 43-46). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measures 43-46 show a sequence of chords and single notes. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers (0-3) and picking directions (V for upstroke, ^ for downstroke). The TAB includes a 3/4 time signature. A dynamic marking *mf* is present below measure 44.

Musical notation system 3 (Measures 47-50). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measures 47-50 show a sequence of chords and single notes. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers (0-3) and picking directions (V for upstroke, ^ for downstroke). The TAB includes a 3/4 time signature. A dynamic marking *mp* is present below measure 48.

Musical notation system 4 (Measures 51-54). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measures 51-54 show a sequence of chords and single notes. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers (0-4) and picking directions (V for upstroke, ^ for downstroke). The TAB includes a 3/4 time signature. A dynamic marking *f* is present below measure 53.

Musical notation system 5 (Measures 55-58). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measures 55-58 show a sequence of chords and single notes. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers (0-4) and picking directions (V for upstroke, ^ for downstroke). The TAB includes a 3/4 time signature.

Musical notation system 6 (Measures 59-62). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measures 59-62 show a sequence of chords and single notes. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers (0-4) and picking directions (V for upstroke, ^ for downstroke). The TAB includes a 3/4 time signature. Dynamic markings *p*, *mf*, and *f* are present below measures 59, 60, and 61 respectively.

Heartland March

Randall Standridge

Standard tuning

Rarin' to go ♩ = 140

up bs.

The musical score is written for a bass line and guitar fretboard. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as ♩ = 140. The score is divided into six systems, each with a bass line and a corresponding guitar fretboard diagram. The bass line uses a standard bass clef and includes various musical notations such as eighth notes, quarter notes, and rests. The guitar fretboard diagrams show the fret numbers for each string, with a 'T' for the treble string and a 'B' for the bass string. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score also includes a repeat sign with first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The score ends with a double bar line.

1. 2.

35 36 37 38 39 40

41 42 43 44 45 46

mf

1 1 1 1 0 1 3 1 1 3 0 1

4 3 4 1 3 1 3 4 4 1

47 48 49 50 51 52

mp

1 0 3 1 1 4 3 1 1 1 3 0 1 3 1 1 4 1

4 4 4 4 4 4

53. *f* 54 55 56 57 58

3-3 2-3-3 0-1-0 3 2 3 1-1-0 1-1-3-5-3 1-0-3-1 3-3 3-3 1-1 1 (1)

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a bass line and a guitar line. The bass line is in 3/4 time, key of B-flat major, and includes dynamics *p* and *f*. The guitar line is in standard tuning and includes fret numbers and a capo on the first fret.

Bass Line:

- Measure 59: Bb_2 (quarter), Bb_2 (quarter), Bb_2 (quarter)
- Measure 60: Bb_2 (quarter), Bb_2 (quarter), Bb_2 (quarter)
- Measure 61: Bb_2 (quarter), Bb_2 (quarter), Bb_2 (quarter)
- Measure 62: Bb_2 (quarter), Bb_2 (quarter), Bb_2 (quarter)
- Measure 63: Bb_2 (quarter), Bb_2 (quarter), Bb_2 (quarter)
- Measure 64: Bb_2 (quarter), Bb_2 (quarter), Bb_2 (quarter)

Guitar Line:

- Measure 59: 1-1-1-1
- Measure 60: 1-3-0-3-1-1
- Measure 61: 1-1-1-3-4
- Measure 62: 1-1-1-3-0
- Measure 63: 1-1-1-5
- Measure 64: 1-3-0-1-3-1

[illegible]

71 72 73 74 75 76

1 0 3 1 3 1 1 1 1 1 3 0 1 3 0 1 1

4 1 3 1 3 4 1 3 0 1 1 3 0 1 1